

# AVPA Arts Enhancement Grants for Faculty

## **Purpose**

The Academy of Visual and Performing Arts (AVPA) offers Arts Enhancement Grants to provide support for TAMU faculty research (including education-based activities that directly relate back to the classroom), production, performance, or exhibition of creative and scholarly activities. The supported activities should enhance the student's educational experience in the arts at TAMU. These grants may be used to support short-term projects but are also intended to provide seed monies for longer-term projects that may be able to obtain external funding for long-term support.

## **Eligibility**

Texas A&M University faculty from the Colleges of Architecture, Education & Human Development, and Liberal Arts are eligible to receive the AVPA Arts Enhancement Grant. Co-authored, interdisciplinary proposals are eligible, including co-authored proposals including faculty in Colleges not affiliated with the AVPA. A faculty member's name may not appear on more than one application. No more than two Arts Enhancement Grants may be awarded to any faculty member in any three-year period. The AVPA Director and a 3-person subcommittee drawn from the AVPA Advisory Board will adjudicate grant applications. Arts Enhancement Grants may not be awarded to members of the AVPA Advisory Board.

Award Limit: \$7,500

## **Format**

All proposals must be submitted electronically in PDF format to AVPA Program Coordinator Eunice McCain-Davis (avpa@tamu.edu). Two or more PDFs must be combined into a single file. Proposals must include the Arts Enhancement Cover Sheet, including the appropriate department head signatures. In addition, proposals must include:

**Abstract:** A summary briefly describing the project's objectives, proposed methodology, and anticipated results in layman's terms. The abstract should not exceed 150 words and must use Times New Roman 12-point font, double-spaced with one-inch margins. List five keywords associated with this proposal listed directly underneath the abstract.

**Project Description:** A narrative description of up to 3 double-spaced pages using Times New Roman 12-point font with one-inch margins. The project description should include any illustrations, figures, data, or other pertinent information and state the specific objectives of the project.

- 1) Discuss the research methodologies to be employed as well as the aesthetic frames through which the project will be evaluated.
- 2) Place this project within the larger context of your creative/scholarly work.
- 3) Provide background information about the project and discuss its potential impact on the Arts at TAMU; including the direct impact on TAMU students'
- 4) Describe the anticipated outcome(s) of the project expected within one year of the award.

Applications must demonstrate the capability and credibility of the principal investigator to perform the research. If graduate students are to take part, describe their work's relevance to their graduate study and the supervision planned for their participation.

**Investigator Curriculum Vitae:** Up to two pages listing recent publications or creative works for all investigators.

**Current and Pending Support:** List the source, title, date, and amount of relevant internal and external funding support received and pending, as well as for applications submitted but not funded during the previous three years (for all investigators).

**Budget and Justification:** Up to one page, specifically itemizing each budgeted item. Justify each item in the budget in terms of the goals of the project.

### **Criteria**

The Grant Subcommittee will consider the following:

- 1) **Performance and/as Research:** The potential of the proposed project to result in outstanding creative works, performances, or productions; scholarly research; high impact educational experiences; education-based research; or performance and production work that combines theory with practice and contributes to an understanding of performance or visual arts as a form of research and analysis.
- 2) **Impact:** The potential for significant scholarly or creative outcomes from the proposed project. Applicants are required to state the impact of the activity for which they seek support and how/by what metric that impact is to be assessed (series of peer-reviewed articles in major journal; a book manuscript published by a major academic press; performance, exhibition or installation in nationally prominent venue; enhance the classroom experience to expand the students' exposure/knowledge in the visual or performing arts; recording/publication and national distribution of creative work).

- 3) **Budget:** The clarity and appropriateness of the proposed budget. Applications must include a complete and itemized budget of projected expenses. These expenses may include but are not limited to publication/recording subventions; research-related travel; graduate or undergraduate research assistants; purchase of equipment, materials, and data for the completion of the project; and other normally reimbursable expenses. If equipment is to be purchased, a detailed explanation of why the equipment is integral to the project and a plan for the future use of the equipment must be provided.
- 4) \*Expenses beyond the amount of the grant will not be reimbursed by AVPA.
- 5) **Investigator:** The potential and previous qualifications for the proposal applicant(s) to successfully complete the proposed project.

### **Granting Schedule**

There are two granting periods per academic year.

#### **Fall Submission**

*Opening date for the submission of proposals:* **September 9**

*Applications due:* **October 15**

*Notification of awards and grants:* **November 15**

#### **Spring Submission**

*Opening date for the submission of proposals:* **March 7**

*Applications due:* **April 1**

#### **Project Period**

Grants are awarded once a year and for a maximum of 12 months. One ninety-day, no-cost extension may be requested. Any unused funds at the end of the project period will be returned to the AVPA.

Dissemination of project results is expected to be in appropriate scholarly form, such as applications for external grants, articles in journals, presentations at professional meetings, scholarly books, and peer-reviewed creative work, or performance or exhibition in competitive venues. The results of these activities must be summarized in an annual AVPA Final Report, to be publicly available and posted on the AVPA website. If these activities take place in accordance with a specific course, the faculty is required to provide an evaluative report with specific feedback from the students regarding the impact on their education.

**Academy for the Visual and Performing Arts  
AVPA Arts Enhancement Grant Cover Sheet**

**Title of Project:** \_\_\_\_\_

**Abstract** (150 words):

**Principal Investigator:** \_\_\_\_\_

**Department:** \_\_\_\_\_

**Mail Stop:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Co-Investigator:** \_\_\_\_\_

**Department:** \_\_\_\_\_

**Mail Stop:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Amount Requested:** \_\_\_\_\_

\_\_\_\_\_

**PI Signature**

\_\_\_\_\_

**Date**

\_\_\_\_\_

**Co-Investigator Signature**

\_\_\_\_\_

**Date**

\_\_\_\_\_

**PI Department Head Signature**

\_\_\_\_\_

**Date**

Submit complete application (project description, investigator(s) CV, current and pending funding sources, budget and justification) as a pdf to [avpa@tamu.edu](mailto:avpa@tamu.edu)