

# AVPA Course Development Grant

## Purpose

The objective of the Curriculum Development Grant is to enhance students' learning in the visual and performing arts. In order to make evaluation criteria clear and suited for various projects, this proposal will define two sub-categories under the Curriculum Development Grant:

- Guest Artist
- Classroom Experiment Grant

## Evaluation Criteria

1) **Guest Artist Grant** is to assist visual and performing art programs in inviting external artists to engage with students.

Evaluation criteria for Guest Artist Grant are:

- Impact on program operation and curriculum;
  - A benefit to the students;
  - Benefit to faculty;
  - Sources other than the AVPA where similar support may be available; and
  - Alternative plans if support not available.

2) **Classroom Experiment Grant** is to encourage innovative ideas in teaching visual and performing arts that have a real and long-term impact on the students.

Evaluation criteria for Experiment-based CDG are:

- Impact on the advancement of the current curriculum;
- Continuing curriculum development beyond the experimental phase;
- Equipment, if requested, to be used beyond the project;
- A benefit to the students;
- A benefit to faculty;
- Sources other than the AVPA where similar support may be available; and
- Alternative plans if support not available.

## Eligibility

Texas A&M University faculty from the Colleges of Architecture, Education & Human Development, and Liberal Arts are eligible to be the PI for the AVPA Curriculum Development Grant. We encourage interdisciplinary proposals including faculty in Colleges not affiliated with the AVPA. A faculty member's name may not appear on more than one application. No more than two Technologies of Art Grants may be awarded to any faculty member in any three-year period. Grant decisions are merit-based. However, priority will be given to new applicants and/or new projects when proposal quality is equal. The AVPA Director and a 3-person subcommittee drawn from the AVPA Advisory Board will adjudicate grant applications. Board members who submitted a grant proposal will be excused from the entire grant review process. Technologies of Art Grants may not be awarded to the Director of the AVPA.

## Format

All proposals must be submitted electronically in PDF format to AVPA Program Coordinator Eunice McCain-Davis (avpa@tamu.edu). Two or more PDFs must be combined into a single

file. Proposals must include the **Curriculum Development Cover Sheet**, including the appropriate department head signatures. In addition, proposals must include:

**Abstract:** A summary briefly describing the project's objectives, proposed methodology, and anticipated results in layman's terms. The abstract should not exceed 150 words and must use Times New Roman 12-point font, double-spaced with one-inch margins. List five keywords associated with this proposal listed directly underneath the abstract.

**Project Description:** A narrative description of up to 3 double-spaced pages using Times New Roman 12-point font with one-inch margins. The project description should include any illustrations, figures, data, or other pertinent information and state the specific objectives of the project.

- 1) Discuss the research methodologies to be employed as well as the aesthetic frames through which the project will be evaluated.
- 2) Place this project within the larger context of your creative/scholarly work.
- 3) Provide background information about the project and discuss its potential impact on the Arts at TAMU; including the direct impact on TAMU students'
- 4) Describe the anticipated outcome(s) of the project expected within one year of the award.

Applications must demonstrate the capability and credibility of the principal investigator to perform the research. If graduate students are to take part, describe their work's relevance to their graduate study and the supervision planned for their participation.

**Investigator Curriculum Vitae:** Up to two pages listing recent publications or creative works for all investigators.

**Current and Pending Support:** List the source, title, date, and amount of relevant internal and external funding support received and pending, as well as for applications submitted but not funded during the previous three years (for all investigators).

**Budget and Justification:** Up to one page, specifically itemizing each budgeted item. Justify each item in the budget in terms of the goals of the project.

### **Report Requirement**

Upon completing the awarded project, the awardee is responsible for submitting a project report within a month after the last day of the project period. Since Curriculum Development Grants focus on students' learning the AVPA requires student feedback in the forms of written essays or surveys as a part of the awarded project report. If the awardee fails to submit a report on time, he/she will not be eligible to apply for any APVA grants for three academic years.

### **Award Details**

The AVPA will provide a research bursary of up to \$7500 to successful applicants. The research bursary may be used for research-related travel; conference expenses; purchase of equipment, materials, and data for the completion of the project; and other normally reimbursable expenses.

Course Development Grants are for a maximum of 24 months. Any unused funds at the end of the project period will be returned to the AVPA at the end of the grant period.

Curriculum Development Grants must demonstrate a sustained interaction between faculty and students as well as the significant educational impact for TAMU students. Results of these activities, as well as an explanation of how this impact is assessed, must be summarized in an annual AVPA Final Report, to be publicly available and posted on the AVPA website. Expenses beyond the amount of the grant will not be reimbursed by AVPA.

### **Granting Schedule**

There are two granting periods per academic year.

#### **Fall Submission**

*Opening date for the submission of proposals:* **September 9**

*Applications due:* **October 15**

*Notification of awards and grants:* **November 15**

#### **Spring Submission**

*Opening date for the submission of proposals:* **March 7**

*Applications due:* **April 1**

*Notification of awards and grants:* **May 1**

### **Project Period**

Grants are awarded once a year and for a maximum of 12 months. One ninety-day, a no-cost extension may be requested. Any unused funds at the end of the project period will be returned to the AVPA.

Dissemination of project results is expected to be in appropriate scholarly form, such as applications for external grants, articles in journals, presentations at professional meetings, scholarly books, and peer-reviewed creative work, or performance or exhibition in competitive venues. The results of these activities must be summarized in an annual AVPA Final Report, to be publicly available and posted on the AVPA website. If these activities take place in accordance with a specific course, the faculty is required to provide an evaluative report with specific feedback from the students regarding the impact on their education.

**Academy for the Visual and Performing Arts  
AVPA Course Development Grant Cover Sheet**

**Title of Project:** \_\_\_\_\_

**Abstract** (150 words):

**Principal Investigator:** \_\_\_\_\_

**Department:** \_\_\_\_\_

**Mail Stop:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Co-Investigator:** \_\_\_\_\_

**Department:** \_\_\_\_\_

**Mail Stop:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Amount Requested:** \_\_\_\_\_

\_\_\_\_\_

**PI Signature**

\_\_\_\_\_

**Date**

\_\_\_\_\_

**Co-Investigator Signature**

\_\_\_\_\_

**Date**

\_\_\_\_\_

**PI Department Head Signature**

\_\_\_\_\_

**Date**

Submit complete application (project description, investigator(s) CV, current and pending funding sources, budget and justification) as a pdf to [avpa@tamu.edu](mailto:avpa@tamu.edu)